



10TH ANNUAL BALMORAL CLASSIC
NOVEMBER 18-19
PITTSBURGH, PA

EVENT PROGRAM BOOK

f America's annual bagpiping celebration

BALMORAL CLASSIC

WWW.BALMORALCLASSIC.ORG

FRIDAY, NOVEMBER 18

Ceilidh Gathering: Entertainment, silent auction, hors d'oeuvres, cash bar. Welcoming for contestants, and members of Toronto Police Pipe Band. Featuring performances by Road to the Isles, Pittsburgh Scottish Country Dancers, and Balmoral Classic judges.

7-10pm | Tickets: \$20 | Pittsburgh Athletic Association (PAA), 4215 Fifth Ave., Oakland

SATURDAY, NOVEMBER 19

United States Junior Solo Piping & Snare Drumming Championships. Winners announced at 7:30pm immediately prior to evening concert.

8:30am-5:00pm | Free | Central Catholic High School (CCHS), 4720 Fifth Ave., Oakland

SATURDAY, NOVEMBER 19

Concert: Toronto Police Pipe Band soloists and full band sets with pipes, snare drums, tenors and bass, including sets with Irish whistles, keyboards, electric drum kit, and rope tension drums. Joined by Scottish and Irish dancers.

6:30pm Lobby doors open. Jr. Solo Championship awards ceremony at 7:30pm.

Concert 8pm | Tickets: \$35 door, \$25 advance, \$15 students & seniors 65+

McGonigle Theater, Central Catholic High School (CCHS), 4720 Fifth Ave., Oakland (near South Neville Street)



All locations are in (Oakland)
Pittsburgh, PA 15213

The Classic is sponsored annually by:

Balmoral School of Piping & Drumming
1414 Pennsylvania Avenue
Pittsburgh, PA 15233

412.323.2707

info@balmoralschool.org

BalmoralSchool.org



OUR SPONSORS



Balmoral School receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.



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Welcome!

Welcome to the Tenth annual Balmoral Classic, Pittsburgh's annual celebration of Highland Bagpiping, Snare Drumming, and related arts.

The Balmoral Classic's core event is the US Junior Solo Highland Bagpiping and Solo Snare Drumming Championships, the only US national competition for pipers and drummers 21 years of age or younger. This year there are twelve piping and four drumming contestants representing California, Illinois, Michigan, New York, North Carolina, Ohio, Pennsylvania, and Ontario. They have worked intensively for years to earn their position by competing with distinction in the upper amateur grades of their respective regional pipe band associations. They deserve our respect and congratulations.

Both pipers and drummers compete Saturday morning and afternoon in two separate events, with the point total for both events determining the Overall Winner. Each piper submits two competition-type march, strathspey, and reel medleys, and two piobaireachd tunes. The judges choose which one is to be played. The drummers submit a march, strathspey and reel, and a hornpipe/jig, all 4-part competition tunes. Drummers can engage a piper to play the melody, or can use a CD of same. All contestants must play from memory. For any competitor at this level it takes a lot of talent, focus, and time, in some ways analogous to preparation for top athletic contests. They have all come to Pittsburgh at their own expense to prove their skills and compete for trophies and valuable prizes, including sets of bagpipes donated by the manufacturers, David Naill Bagpipes and McCallum Bagpipes, and a Premier snare drum donated by Henderson Imports of Traverse City, Michigan.

The weekend begins on Friday night with the Gathering/Ceilidh reception at the Pittsburgh Athletic Association to meet and greet the competitors, their families, judges, staff, and supporters of the Balmoral Classic. The piping and drumming judges will provide musical selections, and the 'house band' throughout the evening is Road to the Isles, the Scottish and Irish music four person ensemble performing on Irish fiddle, smallpipes, uilleann pipes, Irish flute, vocals and guitar. Also performing will be the Pittsburgh Scottish Country Dancers, all experienced veterans of this beautiful art form. The evening also features a silent auction, hors d'oeuvres, and refreshments.

The Saturday day-long piping and drumming championship contests take place at Central Catholic's McGonigle Theater and admission is free.

The Saturday evening concert features North American Champion Toronto Police Pipe Band, including Scottish dancers from the Celtic Spirit Highland Dancers of Pittsburgh, and Irish step dancers from the Burke-Conroy School of Irish dance. More information about these artists can be found later in this program.

The award winners of the US Junior Championship will be announced during the opening of the Saturday evening concert at 7:30pm in the McGonigle Theater, and the overall winners in piping and drumming will be asked to perform at the start of the second set.

We hope that you take in and enjoy the Balmoral Classic events, and have a chance to personally welcome our guests, the young competitors from various parts of the USA. If you are a visitor to our fair city, please take the opportunity to see and visit as much as possible. Pittsburgh and Oakland, in particular, have many attractions.

The Balmoral Classic is made possible in part by grants and individual and organizational contributions, for which we are very grateful. We thank all of our contributors for their support, which is essential to the survival of this event.

To the Balmoral Classic volunteers, we extend our sincere thanks. Without their time and talents the weekend events would not be possible.

Please visit our information table and bid on any of the silent auction items which have been donated to raise funds for this event. There will be two silent auction events, one concluding at the end of the Friday Gathering, and the other concluding after the finish of the Saturday evening concert.

If you are not on our email list, please leave us your name and email address at various venue's information tables so we can keep in touch. Also, it will help future events if you can let us know how you heard of this event.

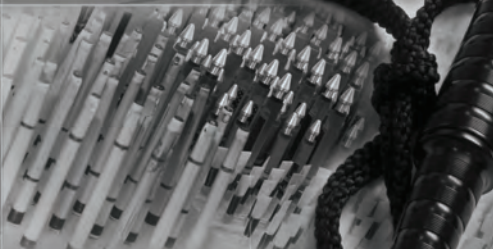
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On behalf of the Balmoral Board and Staff,
Cead Mile Failte! (A Hundred Thousand Welcomes!)

George Balderose
Executive Director,
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The mission of the Balmoral School of Piping and Drumming is to raise the standard and promote the appreciation of bagpipe music in the USA by providing world class instruction, cultivating excellence in youth, presenting innovative musical events, and fostering tradition.

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FOR MORE INFORMATION CONTACT GEORGE BALDEROSE
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The Pittsburgh Firefighters Memorial Pipe Band proudly represents the firefighters of the City of Pittsburgh and Western Pennsylvania.

The Pittsburgh Firefighters Memorial Pipe Band wishes to congratulate the competitors on their accomplishments in qualifying for the Balmoral Classic and wish you all good luck

Pipe Major John Marthens • 412-414-5636

New members welcome

BALMORAL SCHOOL OF PIPING & DRUMMING
SETTING THE STANDARD

THE BALMORAL SCHOOL OF PIPING & DRUMMING was established in 1979 by co-founders George Balderose and James McIntosh, MBE, “... to raise the standard and promote the appreciation of bagpipe music in the USA by providing world class instruction, cultivating excellence in youth, presenting innovative musical events, and fostering tradition.” It is a non-profit, 501.C.3 a.1 tax-exempt school, and its Board of Directors include professionals from the fields of law, finance, education, management, commerce, and piping and drumming who selflessly serve to guide the organization and realize its mission.

Balmoral School of Piping & Drumming celebrates and teaches traditional bagpipe music dating as far back as the 14th century, along with more recent compositions in the traditional style including the competition repertoire. Long-term commitment to the culture and heritage associated with the great traditions of bagpiping and drumming is encouraged among the Balmoral students. Learning music through the Balmoral School builds character, promotes heritage and fully supports family values.

SUMMER SESSIONS

Balmoral School of Piping & Drumming has introduced to Pittsburgh and other US locations some of the world’s most outstanding senior pipers to teach at its summer sessions, among them John MacDougall, Ron Lawrie, Iain Morrison, P/S John Wilson and P/M Iain McLellan, BEM of the 12-times World Champion Strathclyde Police Pipe Band.

James McIntosh, M.B.E. also founded the Carnegie Mellon University Bachelor of Performing Arts program in Bagpipe Music, the first in the world. Balmoral past instructor & Advisory Board member Mike Cusack was the first American to win the Gold Medal at the prestigious Northern Meeting in Inverness. He also led the St. Thomas Episcopal School Pipe Band to five Junior World Championships. Noteworthy drumming instructors who have taught for Balmoral include Reid Maxwell, Bert Barr, Andrew Hoinacki, Jon Quigg, Andy White, and our Principal drumming instructor, Gordon Bell.

The Balmoral School’s summer sessions attract 150 pipers and drummers each year and are held on college campuses coast to coast.

BALMORAL CLASSIC

Founded in 2007, the Balmoral Classic is home to the only US Junior Solo Competitions for bagpipers and snare drummers 21 years of age and under. Judges are carefully chosen from among veteran judges in the USA and Scotland. Successful contestants usually advance to major invitational competitions and are encouraged to compete in Scotland. Balmoral Classic events also include a Friday night reception, as well as a Saturday evening concert with acclaimed International Scottish or Irish traditional music artists.

BRINGING TRADITIONAL BAGPIPE MUSIC TO WIDER AUDIENCES

Balmoral School of Piping & Drumming and the Balmoral Classic supports the field of bagpiping in new and creative ways within the traditional idiom and widens the public’s understanding and appreciation of quality bagpipe music. During the year, public concerts such as those at downtown Pittsburgh’s historic First Presbyterian Church feature traditional & original bagpipe music, often in combination with other instruments.





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Christine Fellner: *In Memory of George & Beryl, Stephen, and Nancy Ward Balderose*
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Denise McNerney: *In memory of Timothy McNerney*
Diane Schaeffer: *In memory of Lance Schaeffer*
Joseph Stearne: *In Memory of Esta Ann Stearne*
Sue Tarr and daughters: *In Memory of Gary Tarr*
Jane Van Kirk: *In Memory of David Murdoch*
Robert Wallace: *In Memory of Barry Wallace*

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The Saint Andrew's Society of Pittsburgh

An organization founded and dedicated to the preservation and promotion of Scottish heritage and traditions through educational, philanthropic and social endeavors, primarily in the Greater Pittsburgh area.

We are proud to be co-sponsoring the gala activities of this weekend. We feel certain all of you are, and will be, greatly enjoying this memorable event. The Pittsburgh area Scottish community, as always, may take great pride in its heritage.

←→
gum bi spòres agaibh

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For information concerning the
St. Andrew's Society of Pittsburgh

Visit our website: www.standrewspittsburgh.org

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Over the past 40 years, Calliope has grown from a vibrant series of house concerts on Pittsburgh's North Side to a nonprofit arts group with a big vision: to present, educate, and connect people to the richness of our musical heritage.

Calliope brings artists of national and international reputation to Oakland's acoustically perfect Carnegie Lecture Hall and to the intimate space of the Roots Cellar at the Pittsburgh Center for the Arts. For lovers of traditional Irish music, don't miss ALTAN on February 25, 2017.

Also on offer: instrumental and vocal classes for beginners to the more advanced, including George Balderose's renowned Highland Bagpipe and Uilleann Pipe classes.

Check out the concert lineup and news on classes and jam sessions at www.calliopehouse.org!


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THE GATHERING

NOVEMBER 18 - 7 PM

PITTSBURGH ATHLETIC ASSOCIATION

Get your tartan on!

Join us for a thoroughly Celtic evening!

Our annual Ceilidh Gathering kicks off the Balmoral Classic weekend, and is an opportunity to meet and greet the Balmoral Classic competitors, judges, Balmoral School board, staff, and volunteers. Enjoy a full evening with....

Guest Performers

Road to the Isles (profile below)
Pittsburgh Scottish Country Dancers
Exclusive performances by
Balmoral Classic judges.

Silent Auction

Place your bids at our Silent Auction!
Winners for Friday night auction will be announced at 10pm. Round two takes place on Saturday night at 7pm. Winners will be announced at the end of the evening.

And we're also proud to feature...

Hors d'oeuvres and cash bar
featuring choice single malts,
imported and domestic beer.

ROAD TO THE ISLES

Road to the Isles performs the pipe and fiddle music, dance, and folksong traditions of Scotland & Ireland on the fiddle, flute, pipes, guitar, and with vocals. The band's focus is the cultural relationship shared by the Irish and Scottish people, who share many ties, as well as contrasts, in their music and dance. www.RoadtotheIsles.org

OLIVER BROWNE Irish fiddle, was born and raised in Dublin, Ireland in a musical household. His brother Peter and his cousin Ronan are well-known Irish pipers. He twice won the West Virginia State Fiddle Championship at Glenville and has been playing the fiddle for many years at Irish Step Dancing competitions in the US. Oliver is recorded solo and with Road to the Isles on *Garden of Daisies*.

RICHARD HUGHES concert D wooden flute, vocals, and guitar. Richard began performing traditional Irish folk song and music on the flute and tin whistle over 50 years ago, playing for Irish dances as a teenager in Pittsburgh, PA. A co-founder of Road to the Isles, Richard has performed with International Poetry forum, The Pittsburgh Wind Symphony, and two tours with Cathal McConnell of *The Boys of the Lough*, as well as numerous national and regional festivals and venues. Richard can be

heard on the Rounder records re-issue of *Light Through the Leaves*, the first (1983) anthology (Rounder 6014) of traditional Irish music in America on wind instruments, and with Road to the Isles on *The Way Home* and *Garden of Daisies*.

EVAN KENEPP smallpipes, uilleann pipes, and whistles. Evan played the bassoon in high school and began learning the Highland Pipes in 2004 under the tutelage of Road to the Isles co-founder George Balderose. After playing in the Balmoral Highlanders Pipe Band and winning in the solos, about six years ago Evan took up uilleann pipes and since then has studied uilleann piping in Ireland and at various tions or gatherings of uilleann pipers in the US. A talented musician, Evan also is an instructor for the uilleann bagpipe course sponsored by Calliope: The Pittsburgh Folk Music Society.

PITTSBURGH SCOTTISH COUNTRY DANCERS

A SOCIAL ORGANIZATION DEDICATED TO PRESERVING SCOTTISH HISTORY

Scottish country dance is sometimes called "the ballroom dancing of Scotland" - it's a social dance form in which square dancing and contra dancing have their origins. It is also a great form of exercise and aerobic activity. It is practiced world-wide - learn to dance here in Pittsburgh and you can attend social dance events the world over!

Meetup: Pittsburgh Scottish Country Dance Meetup Group

Facebook: Pittsburgh Scottish Country Dance Society

pittsburghscottishcountrydance.org



Céad míle fáilte romhat!
Good luck to all competitors

The Pittsburgh Police Emerald Society Pipe Band

Pipe Major Dave Morgan • www.GPPES.org

HISTORY OF BALMORAL CLASSIC CHAMPIONSHIPS

<u>YEAR</u>	<u>OVERALL -PIPING</u>	<u>PIOBAIREACHD</u>	<u>MSR – PIPER</u>	<u>PIPING JUDGES</u>		
2007	Larson Stromdahl	Kegan Sheehan	Andrew Tice	Alasdair Gillies	James McIntosh	John Wilson
2008	Ryan Praskovich	Reid Bishop	Ryan Praskovich	Bruce Gandy	Amy Garson	Scot Walker
2009	Anthony Masterson	Marshall German	Anthony Masterson	Brian Donaldson	Alasdair Gillies	James MacColl
2010	Joseph Stewart	Joseph Stewart	Daniel Pisowloski	Andrew Carlisle	Donald McBride	Willie McCallum
2011	Alexander Schiele	Alexander Schiele	Alexander Schiele	Brian Donaldson	Donald Lindsay	Scot Walker
2012	Kirk Brunson	Nicholas Theriault	Jack Williamson	James Bell	Donald McBride	James MacColl
2013	Scott McCann	Christian Haars	Scott McCann	Duncan Bell	Scot Walker	Andrew Wright
2014	Griffin Hall	Griffin Hall	Andrew Hutton	Brian Donaldson	Ed Neigh	Dr. Jack Taylor
2015	Gavin Mackay	Gavin Mackay	Gavin Mackay	Dr. Bill Wotherspoon	Bill Livingstone, Jr.	Duncan Bell

<u>YEAR</u>	<u>OVERALL-DRUMMER</u>	<u>MSR -DRUMMER</u>	<u>HJ –DRUMMER</u>	<u>DRUMMING JUDGES</u>	
2009	Petey Lowrie	Petey Lowrie	Petey Lowrie	Gordon Bell	
2010	Quinn McCormack	Quinn McCormack	Quinn McCormack	Jim Sim	
2011	Petey Lowrie	Petey Lowrie	Petey Lowrie	Gordon Bell	Andrew Hoinacki
2012	Amber Stone	Amber Stone	Alastair Burgess	Alex Kuldell	Jon Quigg
2014	Miles Bennington	Miles Bennington	Nick Parr	Gordon Bell	Jon Quigg
2015	Mackenzie Chamberlain	Mackenzie Chamberlain	Mackenzie Chamberlain	Donald Bell	Gordon Bell

US JUNIOR SOLO CHAMPIONSHIPS JUDGES & COMPETITORS



USA - JAMES BELL, is the Director of the Scottish Heritage Program at Lyon College and Pipe Major of the Lyon College Pipe Band. He also served as Pipe Major of the award winning Grade 1 - Parlin & District Pipe Band, and has won countless individual awards and titles as one of North America's top solo pipers. Starting out first as a Highland Dancer at an early age, Jim was given his first piping instruction by his mother, and then by his father, George Bell. Jim played in the legendary Kenmuir Pipe Band, and has experienced almost everything piping has to offer. He is a judge in the EUSPBA and has served on the Music Board as well. He is also a highly skilled composer of pipe music.



CANADA - IAN K. MACDONALD began playing the bagpipe at the age of eight years old and was taught by his father, P/M John MacDonald. At thirteen he received instruction from Jim McGillivray who introduced Ian to Piobaireachd. In 1995 Ian won the Canadian Gold Medal and in 1997 he won the "A" grade Strathspey and Reel at Oban and Inverness. During the past several years Ian was awarded Champion Supreme for Light Music and Piobaireachd by the Pipers' and Pipe Band Society of Ontario. In 2016 Ian won the Gold Medal at the Argyllshire gathering in Oban and the Northern Meeting in Inverness, one of the few pipers in history to have won both in the same year.



SCOTLAND - ROBERT WALLACE was awarded the double Gold Medal presented by the Highland Society of London (1985 and 1995), the Clasp at Inverness in 1999, the Former Winners' March, Strathspey & Reel at Oban in 1985, the Bratach Gorm, the Dunvegan Medal and Clasp and many other prestigious awards. He is in much demand as an adjudicator and teacher, with several of his students winning piping's top awards. A professional journalist, Robert edits the Piping Press web magazine. Prior to this he was Principal of the College of Piping where he was instrumental in the rebuilding of their premises in Otago Street, re-wrote all of the College's four tutor books, and published many other publications, including three volumes of his own piobaireachd tutor books.



USA - GORDON BELL began drumming at the age of eight under the guidance of Norman MacLeod and he also received tuition from the legendary Alec Duthart. He became the drum sergeant of the Parlin & District Pipe Band in 1975, winning the North American Championship in Grade 2, and placing them in Grade 1. He has also been a member of Muirhead & Sons, Kenmure, Worcester Kiltie, 78th Fraser Highlanders, the City of Washington Pipe Bands, and most recently, the Peel Police Pipe band (Canada). Gordon also saw a great deal of success in the solo field winning the EUSPBA Overall Champion consistently from 1979 to 1987. He has recorded with The Empire Brass Quintet, 78th Frasers Live in Scotland, and with his own Celtic Rock group 51 Ash in which he plays the bass guitar.



USA & DUBLIN - ADRIAN MORDAUNT, or 'Aido', is a native of Dublin and has been based in New York for some time. A staunch supporter and member of a number of drum and pipe bands, he is currently the Drum Sergeant of the NY Metro Pipe Band, winners of the 2011 World Championship in its grade and the Trophy for Best Drum Corps. It has been said that his style makes it fun for the drummers to play as everyone knows their role in the groove. He is also a founding member of the acclaimed Irish rock act MrNorth, with whom he's toured throughout the US and Europe.

2016 COMPETITORS

Gemma Briggs
Alex Burlew
Evan Burlew
Keir Dennis
Tyler Destremps
Ana Fairbanks-Mahnke
Joseph Horwath
Colin Johnstone
Steven MacDonald
Mark McClennan
Charles Morris
Kolya Sier

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Brody Duncan (D)
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Isabella Jackson (D)
Scotia, New York
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Cleveland, Ohio

(D) = Drumming competitors

PIPING AND DRUMMING STEWARDS

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4th Place Piobaireachd Winner

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'96 Piping Centre Recital Series Vol. 3
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(donated by Temple Records)
Donald MacPherson The Legend Lives On
(donated by the Balmoral School)

5th Place Piobaireachd Winner

Airstream 9" blowpipe with mount
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The Cullen Bay Collection
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3rd, 4th, and 5th place competitors in
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of the winner.

* Drumming medals are awarded to the
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each event. Trophies become the property
of the winner.

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E.W. Littlefield, Jr. Trophy
SL4 Duncan MacRae Bagpipe, engraved
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projection mounts, with bagpipe case
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McCallum blackwood pipe chanter
w/imitation ivory sole
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'96 Piping Centre Recital Series Vol. 1
Jack Lee/Alasdair Gillies
(donated by Temple Records)

3rd Place MSR Winner

Kitchen Pipes
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'96 Piping Centre Recital Series Vol. 4
Angus MacColl/Gordon Duncan
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The Cairngorm Collection
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4th Place MSR Winner

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5th Place MSR Winner

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Trophy

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Tutor Vol. 1
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4th Place Overall Winner

Innovative Red Gum Rubber Pad with
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Drummers, by Hugh Cameron and Doug
Stronach
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CONCERT

NOVEMBER 19 AT 8:00PM

MCGONIGLE THEATER CENTRAL CATHOLIC HIGH SCHOOL

TORONTO POLICE PIPE BAND

As ambassadors of both the Toronto Police Service and the City of Toronto, the band is dedicated to playing good music well and to help bring the ancient sounds of the pipes and drums to citizens of Toronto – and the world.

The Toronto Police Pipe Band was formed in 1912 under the direction of Pipe Major Thomas Ross, the son of Scottish immigrants and proudly continues to wear the Red Ross Tartan in his honour.

The vibrant musical organization, comprised of over 80 police and non-police members (Grades 1, 3 & non-competing) is entering its second century, celebrating its centennial in 2012. Membership comes from all over the Greater Toronto Area with some members travelling from across Canada and the North Eastern United States.

Where there's a pipe or drum to be heard at an event or ceremony in Toronto, there's a good chance it is being played by a Toronto Police Pipe Band member. The Band appears regularly at the Toronto Santa Claus Parade, St. Patrick's Day Pay Parade, Running of the Queen's Plate, Police Memorials, competing on the Ontario Highland Games circuit and numerous daily activities within the City.

The Grade 1 Band is competitive and has performed live throughout Ontario, the United States of America, and overseas in Scotland, as well as Lorient France, and has recorded two albums. The Grade 1 band is led by Pipe Major Sean McKeown, Pipe Sergeant (and former Grade 1 Pipe Major) Ian K. MacDonald, with Craig Stewart fronting the drum lines. Membership is made up of some diverse talent, including youth, experienced veterans, and some of the World's top solo competitors and pipe band innovators, including former Pipe Major Bill Livingstone.

The band is committed to excellence in all aspects of performance and strives to compose, arrange and play some of the best and most complimentary music for the pipe band idiom today.

The Band is pleased to perform at the 10th annual Balmoral Classic, representing the Toronto Police Service, with the best wishes of the City's Chief of Police, Mark Saunders.

THE CONCERT will showcase a mix of traditional pipe music and modern arrangements, many of which are composed or arranged by current musicians in the band. Featuring more than 20 band members, the performance features accomplished soloists and full band sets with pipes, snare drums, tenors and bass, including sets with Irish whistles, keyboards, electric drum kit, and rope tension drums. Irish and Scottish dancers will join the stage for the lively and diverse show!



CONCERT PROGRAM

ACT 1

1. **Dusk Jig Set** - *Dusk* (S.McKeown), *Flight From Vail* (B.Livingstone), *Jig of Slurs* (GS MacLennan), *The Irish Cousins* (B.Livingstone), *John Patterson's Mare* (D MacLeod Setting)
2. **Compound Marches** (*Gypsy Marches*) - *Gypsy March* (S.McKeown), *City of Wellington Police Pipers*, *The March of the King of Laos*
3. **Cheape March/Strathspey/Reel** - *Brig. Gen. Cheape of Tironan*, *Susan MacLeod*, *Charlie's Welcome*
4. **Bill Livingstone Solo** - *Lament for the Old Sword*
5. **Gold Ring Medley** - *Gold Ring*, *Farewell to Nigg*, *Struan Robertson*, *Roddy MacDonald's Favorite*, *Jack Daniels Reel*
6. **The Canon** - *Pachelbel's Canon*, *CK Barr* (S.McKeown), *The Canon*

ACT 2

7. **Hornpipes**, all written by current members - *The Parker Walk* (B.Livingstone), *The Piper's Gavotte* (B.Livingstone), *The NS Nightcrawler* (J.MacKay)
8. **Reay MacKay** - *Reay MacKay*, *Box Player Extraordinaire!* (B.Livingstone), *The Centenary Jewel*
Bill Livingstone and Colin MacKay on Keys
9. **21 Days** - *Suite* - written by S McKeown
10. **Tag Solos** (*Sean, Nick, Ian*)
Recent solo competition success:
Ian K - 2016 double Gold medallist
Sean - 2016 double gold runner up, 2015 Silver medal
Nick - 2016 Silver medal, Livingstone, Braemar gold medal winner
11. **Slow Marches** - *Farewell to Pass Street* (S.McKeown), *One Medley March* (S.McKeown), *Farewell to Pass Street* (S.McKeown)
12. **Ian MacMaster Medley** - *Ian MacMaster* (L.Hilton), *Michael MacDonald's Jig* (J. MacGillivray), *Malcolm Ferguson* (D MacLeod), *Rodney Hull QC* (B.Livingstone), *The Iron Man* (JS Skinner), *The Sister's Reel*, *Sandy Cameron*
13. **Panda Jig Set** - *The Panda* (G Duncan), *Calliope House* (D.Richardson), *Donald Cameron's Powder Horn* (D.MacLeod)
14. **Encore** - *Carol of the Bells* - jazz version

TORONTO POLICE PIPE BAND - THE PLAYERS

PIPERS (ADDITIONAL INSTRUMENTS NOTED)

Sean McKeown - P/M
Ian K. MacDonald - P/S
Bill Livingstone - Keyboards
Jamie Douglas
Brendan Culver
Craig MacDonald
Bryan Huddleston
Tommy Munroe
David Duckett
Pat Smith
Jarrod Purvis
Nick Hudson - Irish Whistles
MacGregor Van De Ven
John MacKay
Tyler Harris
Colin Johnstone - keyboards
Alister Murray - drone tuning

DRUMMERS/PERCUSSION

Craig Stewart L/D - snare, various percussion
Sean Allan - Bass
Lauren Taylor - L/Tenor, percussion
Leah Westervelt - Tenor, percussion
Brina Reddcliff - Tenor
Miles Bennington - Snare
Brody Duncan - Snare
Iain Cleaton - snare, percussion



TORONTO POLICE PIPE BAND RECENT HISTORY INCLUDES:

- 2004 and 2006: North American Pipe Band Champions (Premier Grade)
- 2008: Competition performance, Georgetown, Ontario : “Variations on a Theme of Good Intentions”, possibly the most controversial selection of competitive pipe band music ever
- 2008: North American Drum Corps Champions
- 2009: The band performs at one of the largest music festivals in the world: France’s Festival Interceltique in Brittany
- 2010: Band plays a sold-out performance at Toronto’s historic el Mocambo Club. Event is recorded and released by Dunaber Music, “Raw and Off the Floor”
- 2010: In December the record was awarded “Recording of the Year” by pipes[drums].
- 2015: Sean McKeown takes over from Ian K MacDonald as pipe major, and Craig Stewart as lead drummer.
- 2016: A fantastic showing for a few members of the Toronto Police Pipe Band in Oban at the Argyllshire Gathering and in Inverness at the Northern Meeting . Pipe Sergeant Ian K. MacDonald made history being the only second Canadian to win the Double – Gold medal in the same year. Pipe Major Sean McKeown was the double-runner up to the Gold Medalist Ian K. MacDonald at Oban and Inverness. Nick Hudson won the Silver medal in Oban, the B-grade MSR at Inverness and the Braemar Gold Medal.

TONIGHT’S DANCERS

Burke Conroy School of Irish Dance

The Irish dancers here this evening are Sarah Wolfe and Audrey Hutton, students at The Burke Conroy School of Irish Dance who are ranked Nationally, and are currently training to compete in the Mid-West Regional Oireachtas (the qualifying event for the World Championships).

With sister schools in Ohio, the Burke Conroy School is one of the oldest and most respected Irish Dance schools in the country. The school has had many top winners in regional and national championships, and is very proud to continually qualify dancers to compete in the annual World Championship of Irish Dance. In addition to competing, the students perform throughout the region, including performances with popular Irish bands, including “The Chieftains”, “Gaelic Storm”, Eileen Ivers, and Cherish the Ladies, among others.

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Brittany Maniet and **Andrew Hoffman** are award-winning students of the Celtic Spirit Highland Dancers of Pittsburgh, a group of young performers who study traditional Scottish Highland Dance and traditional Scottish Bagpiping. They love to share their knowledge of the Scottish traditions through performing. Director and dance instructor Kathy Horvath provides students with professional Scottish Highland Dance training. She is certified by The British Association of Teachers of Dance and a member of The Federation of United States Teachers and Adjudicators.

Highland Dance is a celebration of Scottish spirit combining strength, agility movement, traditional music and costume and is a healthy workout for children and adults. Its study improves confidence, coordination, concentration, stamina and self-discipline. The group performs regionally at Scottish celebrations such as Tartan Day, Robert Burns events, and other occasions.

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IN MEMORIAM

JOHN MCDUGALL (1936-FEBRUARY 18, 2016)



John was born in Aberdeen 1936, and died peacefully in his sleep at home in Kincaig on February 18, 2016. His career in piping began when he was about ten years old, joining the Boys Brigade. At thirteen he joined the Bucksburn band in Aberdeen, where he was taught by Pipe Major Davie Duncan.

Through Pipe Major Duncan the youngster was sent for lessons with Pipe Major Brown, M.B.E., who – along with his friend and fellow Royal piper Pipe Major Bob Nicol – was regarded as an authority on the “Balmoral-style” of piping, a method of playing derived from the legendary John MacDonald of Inverness, a giant of early 20th century piping who could trace his musical lineage back to the MacCrimmons of Skye. Over the years John himself became a major exponent of the “Balmoral” school of piobaireachd.

John forged an incredible recording in solo piping – his contemporaries dubbed him the ‘Highland Hoover’ – for sweeping up so many prizes- including winning the Gold Medal at Inverness 1960, the Clasp in 1978, the Gold Medal at Oban in 1969 and the Open in 1978 and again in 1981. McDougall also had a distinguished pipe band career and played in the prize-winning Edinburgh Police Pipe Band and the Invergordon Distillery Pipe Band, comprised of some of the top soloists of the time. John’s stature in piping was publicly recognized when Lismor Records asked him to record an album (Volume 8) for its World’s Greatest Pipers series.

In 1973 John was employed as piping instructor to the Schools of Badenoch and Strathspey. John taught and encouraged many a young piper, and many of John’s pupils have gone on to win many prestigious competitions or to make piping their living in one form or another. During the 1980’s he taught in the USA at the Balmoral School of Piping when it was held at Edinboro University of Pennsylvania.

John was also a kindly mentor to many pipers and after his competitive career finished he became a scrupulously fair judge of piping. John loved piping and had an immense knowledge that he was always willing to share, his wealth of piping stories often holding a hidden lesson.

Stories about John McDougall were many. He was alleged to have found more than £10,000 in cash and cheques amassed from prizes that he had won over three decades, simply thrown into a desk drawer. He was said to have routinely practiced in shirtsleeves in an unused granite quarry in all types of weather to toughen himself against the elements one must be prepared to face on the Scottish games circuit.

Pipers from all over Scotland gathered at the Inverness Crematorium for McDougall’s funeral, where the Principal of the National Piping Centre Roddy MacLeod marked his passing by playing the Banks of Lochail, Samantha’s Lullaby and Bonnie Anne.

“The piping world is a much poorer place for his passing.”

Edited and excerpted from The Scotsman, and Pipes/Drums obituaries, February 18, 2016

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WESTERN PENNSYLVANIA - A CRADLE OF AMERICAN BAGPIPING

The first mention in the historical record of bagpipes in western Pennsylvania is of John Fraser, born in 1721 in the Scottish Highlands, who came to the colony of Pennsylvania when he was fourteen, and eventually moved to Turtle Creek, Pennsylvania. According to the Western Pennsylvania Historical Magazine, he was a gunsmith, an Indian trader, a guide and lieutenant in the British army, and participated in the expeditions against the French and their allies. The article says that the Indians feared him because he played a bag pipe. They thought that anyone who made such a noise was more than human.

The first presence of bagpipes in the official historical record at that time occurred on Sept 14, 1758. It was a military presence, and it was a discouraging one for piping. During the first British attack on the 'Fort at the Point' built by the French and called at the time 'Fort Duquesne', Major James Grant, leading an advance party from Ft. Ligonier, ordered the pipers and drummers of the 77th Montgomery Highlanders to play the regimental tunes "in order to put on a good countenance and convince our men that they had no reason to be afraid as they formed to attack." However, upon hearing the pipes, multitudes of Indians vastly outnumbering the Scots streamed out of the Fort, led by the French. In the ensuing fight Major Grant lost one third of his 805 troops, with many tortured. Grant's name lives on in the name of one of downtown Pittsburgh's major streets, Grant St.

Pipers were with the Black Watch in 1760. That year that regiment won a decisive battle against the Indians allied with Pontiac's Uprising at the Bushy Run Battlefield, a historic site near Pittsburgh.

Since those bloody beginnings, the Highland bagpipe, perhaps more than any other musical instrument, has been tied to western Pennsylvania in joy and sorrow. It has a distinguished history, and one strongly influenced by waves of immigrants—not only the pioneering Scots, Irish, and Scots-Irish settlers, but also the Scots who came here in the 1920's & 1930's to work as Westinghouse machinists.

The historical record also contains many instances of the Irish and bagpiping in western Pennsylvania. For example, during January, 1852, Louis Kossuth, freedom fighter and former governor of Hungary, was traveling on the Pennsylvania Canal. A companion, Theresa Pulzsky, later wrote down how "In every little town a yelling Irish crowd, with pipers and drummers, greeted us, and proclaimed their sympathy with Hungary."

In 1894 the Pittsburgh Bagpipe Band was formed in the Shadyside section of Pittsburgh under Piper Major David Sutherland. In 1898 the Pittsburgh Bagpipe Society, the country's first, was formed here.

Andrew Carnegie of Pittsburgh and Dunfirmline fame, had his personal piper, Angus MacPherson of Inveran, Scotland, Gold Medalist and from a piping family that had its roots in the

town pipers of Inverness in the 1600's. Angus was Carnegie's piper for seven years, 1898-1905, and was invited to play at Andrew's Carnegie's daughter's wedding in New York on April 23, 1919.

The Westinghouse Pipe Band was organized in the early 1900's by men employed by the Westinghouse Electric and Manufacturing Co. of East Pittsburgh. Based in Wilkinsburg, the band was a direct descendent of the Pittsburgh Bagpipe Band, of which some of the organizers of the Westinghouse band had been members. The first Pipe Major was Mr. George Seath, a 'fine piper' and a foreman at Westinghouse. During WWI the band played at many war-time activities and their services were in constant demand to help raise funds for British war relief. In June, 1914, about 5000 striking Westinghouse workers and their families marched in Turtle Creek and Swissvale to the music of the pipe band. During the 1930's the band averaged about twelve pipers and drummers, as well as three young ladies as Highland dancers. The band was in demand for parades and concerts and at various charitable affairs.

Sam Brown was a teacher of John R. "Bob" Hamilton. Born in 1934, Bob's father had emigrated from Lanarkshire in Scotland. Also among his first teachers were emigres George Ketler, Sloane MacRae, and Harold Reed, all of Grove City. In 1958, Bob joined the US Air Force Pipe Band and played with the band at John F. Kennedy's inauguration and his funeral. Upon his retirement from the Air Force, he had a bagpipe and Highland supply business in Swissvale during the 1970's, playing with the MacDonald Pipe Band. Bob passed away on September 23, 2006.

Another Pittsburgher who made a major contribution to Pittsburgh's history of bagpiping was Lewis Davidson, a member of the Stewarts and Lloyds Cadet Pipe Band in Scotland. In 1923 he moved to Pittsburgh, where he joined the Westinghouse Kiltie Band and played with that organization until 1946, when he was made Pipe Major of the newly formed Clan Douglas Pipe Band of Wilkinsburg, PA. In 1939, the Carnegie Institute of Technology appointed Mr. Davidson as Bagpipe Director, an office he retained until his death in the late 1960's. In 1950, Mr. Davidson wrote a manual on Pipe Band Marching and Formation which was published by Carnegie Tech, and is widely used throughout the US and as far away as New Zealand, South Africa, and Scotland.

Sam Brown, Jim Wardrope, 'Rannie' and 'Scott' Erskine, founded and taught several pipe bands in the area, including the Gordon Highlanders, the Syria Highlanders, and the Tall Cedars Pipe Band. John Duxbury founded and taught the Laurel Highlanders, and A.G. Lee and his father started the Allegheny and District Pipe Band.

From the 1920's to the 1960's Kennywood Amusement Park was the venue for a Highland Games serving the region. In 1957 the Ligonier Highland Games was founded as the major

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WESTERN PENNSYLVANIA: A CRADLE OF AMERICAN BAGPIPING (*continued*)

project of Clan Donald Educational and Charitable Trust, based in Pittsburgh. The proceeds from the games each year provide funds for scholarships to American students to study in Scotland on an annual or bi-annual basis, 'to promote the happy relationship between Scotland and The US.' This fund has enabled several American pipers to study in Scotland on self-designed programs in bagpiping.

A large number of pipe bands have been in western Pennsylvania during the last hundred years. An (incomplete) list includes: Carnegie High School, Canon-MacMillan High School, Clan Grant, Clan Douglas, Donora High School, The Shriners, Tall Cedars, Grove City College, White Heather Pipes and Drums, Alamon Force Pipe Band, the Pittsburgh Scots, The Gordon Highlanders, the MacDonald Pipe Band (the oldest active band), The Laurel Highlanders, Seton Hill University Pipe Band (formerly Allegheny and District), The Black Thistle Pipe Band, and various police, VFW, and public service pipe bands, including Allegheny County Police Pipe Band under Sheriff Gene Coon, the Pittsburgh Firefighters Memorial Pipes and Drums, the Pittsburgh Police Emerald Society Pipe Band, the EMS Pipe Band, and others.

However, by the early 1970's, with widespread sentiment on college campuses against the Vietnam War, the Carnegie Tech Pipe Band was disbanded for lack of members, recruitment having drastically declined during this period.

In 1979 James McIntosh, a former piper with the Cameron Highlanders, a Gold Medalist and reedmaker, was invited to come to the USA by the Balmoral School of Piping to teach American pipers. The summer session, held at Edinboro University of Pennsylvania, and later at various locations across the US, was attended by many young Americans, three of which, Mike Cusack, Mike Rogers, and Donald MacPhee, were the first (and to date still the only) Americans to have won the Gold Medal for solo piping at the Northern Meeting at Inverness. Many other students at these summer sessions have become professional solo pipers in the USA as well as pipe majors of competition bands or piping judges.

In 1985 McIntosh emigrated to the US and moved to Pittsburgh, marrying Joyce MacFarland, a champion Scottish dancer and Highland piper from East Pittsburgh. Not long thereafter he teamed up with Elden Gatwood, a veteran oboe player with the Pittsburgh symphony who learned the bagpipes through the Balmoral School. They presented a proposal to the music faculty at Carnegie Mellon University that a student seeking a degree of Bachelor of Performing Arts could choose the bagpipe as their performance instrument. This proposal was accepted, making CMU the first university in the entire world that offered a Bachelor of Performing Arts in Bagpiping.

The first graduate of the Bachelor of Performing Arts program at Carnegie Mellon University was Patrick Regan, now Director of the Edinboro Highland Games and the Bagpipe

Music Program at Edinboro University of PA.

Upon retiring in 1997, McIntosh brought P/M Alasdair Gillies to Carnegie Mellon University. Alasdair at that time was Pipe Major of the Queens Own Highlanders, and was the most decorated competitive piper in Scottish history. He had won all of the major competitions several times, included 11 Silver Stars at the Northern Meeting at Inverness, the top solo piping contest in the world. Alasdair also gave lessons to many aspiring American pipers, and instructed at the Balmoral summer sessions in California, Washington State, Minneapolis, and other locations. Unfortunately Alasdair died an untimely death in 2011 in Scotland.

Alasdair's successor at CMU is Andrew Carlisle, the piper from Northern Ireland who won the Scottish Junior Solo Bagpiping Championship several times, earning him in 2000 and 2001 a full scholarship with airfare to study with Jim McIntosh and Alasdair Gillies at the Balmoral session in Greensburg, PA. Andrew since that time became a member of the Field Marshall Montgomery Pipe Band of Belfast, playing with them on many occasions during their wins at the Grade One World Pipe Band Championship in Scotland, including 2016.

Nick Hudson, a graduate of the CMU Bachelor's Program in Bagpipe Music, has enjoyed several years of successes at the professional grade solo level. In 2016 he won the Silver Medal and B-Grade MSR at the Northern Meeting, Inverness, Scotland, the Livingstone Competition in Hamilton, Ontario, and the Gold Medal for Piobaireachd at the Royal Braemar Highland Games. Nick also plays with the Toronto Police Pipe Band. After many years in Pittsburgh, Nick has recently been appointed piping instructor at the St. Thomas Episcopal School in Houston, Texas, starting in January. He will be sharing instructional duties with another CMU piping graduate, Lyric Todkill. The St. Thomas piping and drumming program has emerged as one of the world's most successful, with the band winning the World title in the juvenile grade in 1985, 1995, 1998, 2004, and 2006.

As the Balmoral Classic celebrates its 10th year of sponsoring the US Solo Piping and Drumming Championships and 37th year of summer schools, we can take pride in the support given to piping for more than two centuries by many individuals, societies, and institutions within this varied and culturally rich region.

-by George Balderose

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