

## Balmoral Online School of Piping - Week One

TIME	SUNDAY		MONDAY		TUESDAY	
	Workshop	Instructor	Workshop	Instructor	Workshop	Instructor
9:00 - 10:00 a.m.			Ten fingers, ten basics; Simple rules relevant to all levels of piping	Richmond Johnston	Reading Scores; Making music from the dots	Richmond Johnston
			Ensuring Rhythm and Expression in Two Parted 2/4 marches: Hi Rd to Gaerloch & Greenwoodside	Bruce Gandy	Playing 3/4 & 9/8 Retreats: The Battle of the Somme & Torosay Castle	Bruce Gandy
10:00-11:00 a.m.			Theory and Practice of embellishments; How they enhance the music vs drag it down	Robert Mathieson	Refining your skills on the bagpipe: Execution	Robert Mathieson
transitioning from Practice chanter to pipes			Andrew Carlisle	You know some tunes on the practice chanter, let's play them on the pipes!	Andrew Carlisle	
11:00 a.m. - 12			Beginning Piob: Theory and Practice; What is Piobaireachd, Types of tunes; History .	Bruce Gandy	Beginning Piob: Glengarry's Lament and Struan Robertson	Bruce Gandy
			Bellows Bagpiping on SSP: Fundamentals of maintenance; Producing Good Tone	George Balderose	Bellows Bagpiping for SSP: The Lowland Repertoire; History & Sources	George Balderose
	Classes structured and composed beforehand	9am-noon optional half-hour individual remedial work by appointment.	Richmond	optional half-hour individual remedial work by appointment.	Richmond	
12 - 1:00 p.m.	LUNCH		LUNCH		LUNCH	
	Video viewings TBA		Video viewings TBA		Video viewings TBA	

	SUNDAY		MONDAY		TUESDAY	
TIME	Workshop	Instructor	Workshop	Instructor	Workshop	Instructor
1:00 - 2:00 p.m.	Introductions. Schedule for the week presented	George Balderose & Staff	Master class 2/4 mar	Andrew Carlisle	Master class S/R	Andrew Carlisle
	Bagpipe Inspection	Various Instructors	Fundamentals of producing quality tone Reed selection & balance, steady blowing	Robert Mathieson	Critique of overall comfort and posture with your bagpipe	Robert Mathieson
2:00 - 3:00 p.m.	Maintenance workshop	Andrew Carlisle	Personal repertoire for the well-rounded competitive piper	Bruce Gandy	Int/Adv piob	Bruce Gandy
	Trouble Shooting invidual problems interfering with comfortable playing	Bruce Gandy	Embellishments & Muscle memory; Exercizes that produce results	George Balderose	Memorization tips & improving sightreading	George Balderose
3:00 - 4:00 p.m.	Reeds & Their Manipulation	Robert Mathieson	Intermediate Piobaireachd	Andrew Carlisle	Conducting a good practice: How to be a pipe major	Andrew Carlisle
	Reeds & Their Manipulation	Robert Mathieson	Principals of ensemble playing	Robert Mathieson	Tunes of George Stewart McLennan	Robert Mathieson
4:00 - 5:00 p.m.	SOCIAL HOUR	ALL	SOCIAL HOUR	ALL	SOCIAL HOUR	ALL
5:00 - 7:00 p.m.	DINNER		DINNER		DINNER	
	Video viewings TBA		Video viewings TBA		Video viewings TBA	
7:00-9:00 P.M.	Workshop on Tuning BG & GB. Quiz on piping history		What the Pipers should know about wht the drummers are doing;		Instructors discussion on leading a pipe band to world class contests	

	WEDNESDAY		THURSDAY		FRIDAY	
TIME	Workshop	Instructor	Workshop	Instructor	Class	Instructor
9:00 - 10:00 a.m.	Music Theory & Practice: Scots Wha Hae & Mo Ghillie Mear	George Balderose	Playing tunes on the bagpipe: Steadiness & Control	George Balderose	One on Ones	Richmond Johnston
	6/8 Two parted marches:Bonny Dundee and Glendarual Highlanders	Bruce Gandy	4/4 Marches Blue Bells of Scotland, Intercontinental Highland Gathering	Bruce Gandy	One on Ones	George Balderose
10:00-11:00 a.m.	Producing good tone: balancing drone reeds and chanter	Robert Mathieson	Playing in tune with other melody instruments	Robert Mathieson	One on Ones	Robert Mathieson
	Playing in a band; starting and stopping together, shared repertoire basics	Andrew Carlisle	Massed Band tunes every piper should know	Andrew Carlisle	II.One on Ones	Andrew Carlisle
11:00 a.m. - 12	Intermediate Piobaireachd; MacLeod of Raasay's Salute, Lament for Donald of Laggan	Bruce Gandy	Playing Piobaireachd on the pipes	Bruce Gandy	One on Ones	Bruce Gandy
	Beginning & Intermediate Uilleann Piping; The Heather Clarke Method	George Balderose	SSP Performance Guidelines & Critique	George Balderose	School-wide meeting: What did you like and not like about the week and how can it be improved?	Everyone
	optional half-hour individual remedial work by appointment.	Richmond	optional half-hour individual remedial work by appointment.	Richmond		
12 - 1:00 p.m.	LUNCH		LUNCH		LUNCH	
Video viewings TBA		Video viewings TBA				

	WEDNESDAY		THURSDAY		FRIDAY	
TIME	Workshop	Instructor	Workshop	Instructor	Class	Instructor
1:00 - 2:00 p.m.	Master Class 6/8 mar	Andrew Carlisle	Master class H/J	Andrew Carlilse		
	Composing; being creative	Robert Mathieson	Constructing a concert parfomance	Robert Mathieson		
2:00 - 3:00 p.m.	Critique of Piob Competition Repertoire	Bruce Gandy	Composing; being creative	Bruce Gandy		
	Performing for weddings, funerals, & other community events; Dealing w/ performance anxiety	George Balderose	Beginners playing on pipes: suggestions for Improvement & Development	George Balderose		
3:00 - 4:00 p.m.	What Matters to the judges? How to do well in Piping Contests	Andrew Carlisles	Int/Adv Piob	Andrew Carlisle		
	Constructing winning medleys	Robert Mathieson	Critque of light music competiion repertoire	Robert Mathieson		
4:00 - 5:00 p.m.	SOCIAL HOUR	ALL	SOCIAL HOUR			
5:00 - 7:00 p.m.	DINNER		DINNER			
Video viewings TBA			Video viewings TBA			
7:00-9:00 P.M.	Instructor Recitals: Robert Mathieson & Bruce Gandy		Instructor recitals: Richmond Johnston, George Balderose, Andrew Carlisle			