

## What's offered and by which instructors at the Virtual Intensive 2020

### Starting and Completing the week:

Introduction of Instructors and Students	Staff
Bagpipe Inspection	Various Instructors
One on Ones	Andrew Carlisle
One on Ones	Bruce Gandy
One on Ones	George Balderose
One on Ones	Richmond Johnston
One on Ones	Robert Mathieson
Optional half-hour individual remedial work during the week by appointment.	Richmond Johnston
School-wide meeting: What did you think of the virtual week? How can it be improved? All	

### Classes/Lessons:

4/4 Marches: Blue Bells of Scotland, The Intercontinental Highland Gathering.	Bruce Gandy
6/8 Two parted marches: Bonny Dundee & Glendaruel Highalnders	Bruce Gandy
Beginning & Intermediate Uilleann Piping; The Heather Clarke Method	George Balderose
Bellows Bagpiping on SSP: Fundamentals of maintenance; Producing Good Tone	George Balderose
Bellows bagpiping: SSP Performance Guidelines & Critique	George Balderose
Bellows Bagpiping for SSP: The Lowland Repertoire; History & Sources	George Balderose
Composing -being creative	Bruce Gandy
Composing -being creative	Robert Mathieson
Conducting a good practice: How to be a pipe major	Andrew Carlisle
Constructing a concert performance	Robert Mathieson
Constructing winning medleys	Robert Mathieson
Critique of Competition Repertoire	Bruce Gandy
Embellishments & Muscle memory; Exercises that produce results	George Balderose
Ensuring Rhythm and Expression in Two Parted 2/4 marches: High Road to Gaerloch & Greenwoodside	Bruce Gandy
Beginning Piob: Glengarry's Lament and Struan Robertson	Bruce Gandy
Beginning Piob: Theory and Practice; What is Piobaireachd, Types of tunes; History .	Bruce Gandy
Int/Adv Piobaireachd	Andrew Carlisle
Int/Adv Piobaireachd	Bruce Gandy
Intermediate Piobaireachd	Andrew Carlisle
Intermediate Piobaireachd; MacLeod of Raasay's Salute, Lament for Donald of Laggan	Bruce Gandy
Critque of overall comfort and posture with your bagpipe.	Robert Mathieson
Maintenance workshop	Andrew Carlisle
Massed Band tunes every piper should know	Andrew Carlisle
Master class 2/4 marches	Andrew Carlisle
Master Class 6/8 marches	Andrew Carlisle
Master class H/J	Andrew Carlilse
Master class S/R	Andrew Carlisle
Memorization tips & improving sightreading	George Balderose
Music Theory & Practice: Scots Wha Hae & Mo Ghillie Mear	George Balderose
Performing for weddings, funerals, & other community events; Dealing w/ performance anxiety	George Balderose

Personal repertoire for the well-rounded competitive piper	Bruce Gandy
Beginners playing on pipes: Suggestions for Improvement & Development	George Balderose
Playing 3/4 & 9/8 Retreats: Torosay Castle & Battle of the Somme	Bruce Gandy
Playing in a band; starting and stopping together, shared repertoire basics	Andrew Carlisle
Playing Piobaireachd on the pipes	Bruce Gandy
Playing tunes on the bagpipe: Steadiness & Control	George Balderose
Principals of ensemble playing	Robert Mathieson
Producing good tone: Reed selections, steady blowing, balancing drone reeds and chanter	Robert Mathieson
Fundamentals of producing quality tone; reed selection & balance, steady blowing	Robert Mathieson
Producing Quality tone with your instrument-getting the edge in competition	Robert Mathieson
Reading Scores: Making music from the dots	Richmond Johnston
Reeds & Their Manipulation	Robert Mathieson
Refining your skills on the bagpipe: Execution	Robert Mathieson
Ten fingers, ten basics; simple rules relevant to all levels of piping	Richmond Johnston
Theory and Practice of embellishments; How they enhance the music vs drag it down	Robert Mathieson
Transitioning from Practice chanter to pipes	Andrew Carlisle
Trouble Shooting individual problems interfering with comfortable playing	Bruce Gandy
Tunes of George Stewart McLennan	Robert Mathieson
What Matters to the judges? How to do well in Piping Contests	Andrew Carlisle
You know some tunes on the practice chanter, let's play them on the pipes!	Andrew Carlisle

**Social hour** – following the lessons/classes in the afternoon

### **Evening Events:**

What the Pipers should know about what the drummers are doing  
 Workshop on Tuning  
 Instructors discussion on leading a pipe band to world class contests  
 Instructor Recitals: Robert Mathieson & Bruce Gandy  
 Instructor recitals: Richmond Johnston, George Balderose, Andrew Carlisle